

EXPOSURE

Artists featured in this month's "Exposure" department represent a palette of international members whose work connects the hand to the process of making. If interested in being included in a future "Exposure" department, email: managingeditor@surfacedesign.org



Mascha Mioni (Meggen, Switzerland) *Thousand Shades of Black* 2018, silk, bead necklace, shibori-dyed, poncho dress. maschamioni.ch



Mel Bradley (County Meath, Ireland) *Scarlet* (Versailles Collection) 2017, silk velvet, viscose, hand-painted, 94" x 19". melbradleysilks.com



Monika Sebert (Freiburg, Germany) *Fissuren* 2017, mixed media, cotton fabric, cord, machine-stitched, layered, 12" x 12". monikasebert.de



Flox den Hartog Jager (De Bilt, Netherlands) *Seven to Twelve* 2016, cotton, organza, thread, gesso, India ink, hand-stitched, wax-resisted, rusted, 59" x 51". Right: *Seven to Twelve (Son of Man detail)* 2016, cotton, thread, hand-stitched, 8" x 12". floxdenhartogjager.nl



Emelie Røndahl (Hyssna, Sweden) *Textile Labour Turkey 2018, X, March 21* (left: front view, right: back view) 2018, wool weft, linen warp, hand-woven, 35" x 58". emelieron Dahl.se